

Beethoven String Quartet (1923–1976)

Known recording sessions

1st violin — D. Tsyganov (1923–1977)
2nd violin — V. Shirinsky (1923–1965), N. Zabavnikov
viola — V. Borisovsky (1923–1965), F. Druzhinin
cello — S. Shirinsky (1923–1974), E. Altman

Compiled and edited by Dmitry Maksimov and Andrey Komech

Revision and new additions: January 2018

General Notes:

1. The default place of recording is in Moscow (unless otherwise indicated).
2. All entries made in USSR are marked “Melodiya”. Dates in parentheses indicate the date of issue.
3. In the Russian recording industry, the numbers were assigned to each side of the disc, instead of one number for the whole disc. In this discography, all the side numbers are shown if known.
4. In some cases, the recording, originally made on tape, was subsequently replicated on record.
5. In case when recording data differ, Melodiya's data were adopted because their data seem to be most reliable, being corroborated by the names of the recording engineers.

Abbreviations:

FILM: film shooting

GTRF: recording in the State Archive of Television and Radio Programs, Russia (Gosteleradiofond)

RECORD: recording on a plate

TAPE: recording in a tape in the studios

TAPE (R): recording in a tape in the radio studios

TONFILM: recording on tape used in cinematography and broadcasting

Record Labels:

Andromeda: France

Angel: USA

Arlecchino: Italy

Baroque Records: USA

Boheme Music: Russia

Brilliant Classics: Holland

Centurion Classics: Germany

Classic Piano Masters: Japan

Classound: Russia

Le Chant du Monde: France

Consonance: USA

Colosseum: Germany

Dante: France

Designo: (Membran) Germany

Deutsche Grammophon (DG): Germany

Documents: Germany

Doremi: Canada

Eclectra: USA

EMI: England

Everest: England

Eurodisc: (West) Germany

Laguna: Germany

Melodiya: USSR, Russia

HMV: England

Multisonic: Czech Republic

Parlophone: England

Praga: Le Chant du Monde/Praga: France

Russian Compact Disc: Russia

Revelation: Russia

Shinsekai Records Co., Ltd: Japan

Symposium: Switzerland

SMC: State Moscow Conservatory, Russia

Supraphon: Czechoslovakia

Telefunken: (West) Germany

Triton Meldac, Inc.: Japan

Trumpets of Jericho: Germany

Vanguard Recording Society, Inc.: USA

Venezia: Russia

Victor: JVC Musical Industries, Inc.: Japan

Vista Vera: Russia

Vogue: France

Westminster: USA

AFANASYEV, Nikolai (1820–1898)

String quartet No.1 in H-dur “Волга”

- 1943 June 4 & July 2 – TONFILM

String octet in D-dur “Новоселье”

- 1952 November 1 & 4 – Gabrielian, Davidian (violin), Talalian (viola), Aslamazian (cello) – TAPE

ALYABIEV, Alexander (1787–1851)

Piano trio in a-moll

The first performance 1947 November 16, Moscow – Gilels (piano), Tsyganov (violin), Shirinsky (cello)

- 1947 December 2 – Gilels (piano) – TAPE
 - 1948 October 1 – Gilels (piano) – RECORD
- MELODIYA Д 16324–16329 (1948) set of 3 plates
MELODIYA Д 347–348 (1952)
MELODIYA Д 035449–035450 (1974)
MELODIYA C70 12631–12632 (1979) in set of 6 plates C70 12631–12642
DOREMI DHR 7755 (1999)
MELODIYA MEL CD 10 02433 (2016) in set of 50 compact discs

String quartet No.1 in Es-dur

The first performance 1949 March 13, Moscow – Beethoven Quartet

- 1950 June 14 & 15 – TAPE
- BOHEME MUSIC 907086 (1999)

String quartet No.3 in G-dur

The first performance 1947 April 13, Moscow – Beethoven Quartet

- 1947 September 21 – 3rd movement – TAPE
 - 1948 April 11 – TAPE
- BOHEME MUSIC 907086 (1999)

Piano quintet in Es-dur

The first performance 1949 March 13, Moscow – Gilels (piano), Beethoven Quartet

- 1949 April 27 – Gilels (piano) – TAPE
- MELODIYA Д 1386–1387 (1953)
WESTMINSTER XWN 18679 (1957)
DOREMI DHR 7755 (1999)
DEUTSCHE GRAMMOPHON 479 4651 (2015) in set of 24 compact discs

ARENSKY, Anton (1861–1906)

Romance “Давно ль под волшебные звуки” for voice and string quartet, Op.49 No.5

- 1942 June 17 – Kozlovsky (tenor) – TONFILM
- 1944 December 12 – Kozlovsky (tenor) – RECORD

Romance “В полусне” for voice and string quartet, Op.60 No.3

- 1942 June 17 – Kozlovsky (tenor) – TONFILM
 - 1944 December 12 – Kozlovsky (tenor) – RECORD
- MELODIYA 12547 (1945) back of the plate 12265

Quartet for violin, viola and 2 cellos in a-moll, Op.35

- 1948 September 4 & 14 – Rostropovich (cello) – TAPE

BABAEV, Andrey (1923–1964)

Piano trio in cis-moll

The first performance 1950 October 21, Moscow – Gilels (piano), Tsyganov (violin), Shirinsky (cello)

- 1950 December 28 – Gilels (piano) – TAPE
- MELODIYA MEL CD 10 02210 (2013) in set of 4 compact discs

BAX, Arnold (1883–1953)

String quartet No.1 in G-dur

- 1956 April 26 – FILM

BEETHOVEN, Ludwig van (1770–1827)

“Scottish drinking song” for voice, violin, piano and cello, Op.108

- 1934 – Dolivo (baritone), Tsyganov (violin), Mirzoeva (piano), Shirinsky (cello) – RECORD
- MELODIYA 737 (1935) back of the plate 738

“Irish drinking song” for voice, violin, piano and cello, WoO 152

- 1934 – Dolivo (baritone), Tsyganov (violin), Mirzoeva (piano), Shirinsky (cello) – RECORD
- MELODIYA 738 (1935) back of the plate 737

Piano trio No.4 in B-dur, Op.11

- 1938 November 12 & 17 – Goldenweiser (piano) – RECORD
- MELODIYA 7641–7644, 7665–7666 (1938) set of 3 plates

Piano trio No.6 in Es-dur, Op.70 No.2

- 1952 February 9 – Goldenweiser (piano) – TAPE

Piano trio No.7 in B-dur, Op.97

- 1951 February 21 & 28 – Neuhaus (piano) – TAPE
- MELODIYA Д 020583–020584 (1967)
MELODIYA M10 42335–42336 (1980) in set of 5 plates M10 42335–42344

Piano quartet in D-dur, WoO 36

- 1949 November 15 – Neuhaus (piano) – TAPE
- MELODIYA Д 020597–020598 (1967)
MELODIYA M10 42337–42338 (1980) in set of 5 plates M10 42335–42344
VOGUE VG 651027 (1991)

String quartet No.1 in F-dur, Op.18 No.1

- 1950 December 9 – TAPE
 - 1970 January 7 & 9 – RECORD
- MELODIYA CM 02507–02508 (1971)
SHINSEKAI SMK 7748 (1972)
MELODIYA MEL CD 10 01347 (2008)

String quartet No.2 in G-dur, Op.18 No.2

- 1950 November 4 – TAPE
- MELODIYA Д 929–930 (1952)
- 1963 December 4 – Frankfurt – TAPE (R)
 - 1970 December 25 – RECORD
- MELODIYA CM 02507–02508 (1971)

SHINSEKAI SMK 7748 (1972)
MELODIYA MEL CD 10 01348 (2008)

String quartet No.3 in D-dur, Op.18 No.3

● 1971 January 21 – RECORD
MELODIYA CM 02509–02510 (1971)
SHINSEKAI SMK 7756 (1972)
MELODIYA MEL CD 10 01348 (2008)

String quartet No.4 in c-moll, Op.18 No.4

● 1937 April 20 – 1st movement – TONFILM
● 1940 October 29 & 30 – TONFILM
● 1944 August 4 – 1st movement – TONFILM
● 1951 January 23 – TAPE
● 1960 March 13 – Live – GTRF
TRITON MECC 26023 (1995)
● 1963 December 9 – Trier – 1st movement – FILM
● 1964 January 11 – 1st movement – FILM
● 1970 April 3 & 10 – RECORD
MELODIYA CM 02509–02510 (1971)
SHINSEKAI SMK 7756 (1972)
MELODIYA MEL CD 10 01347 (2008)

String quartet No.5 in A-dur, Op.18 No.5

● 1971 January 21 – RECORD
MELODIYA CM 02903–02904 (1971)
SHINSEKAI SMK 7757 (1972)
MELODIYA MEL CD 10 01348 (2008)

String quartet No.6 in B-dur, Op.18 No.6

● 1971 August 3 – RECORD
MELODIYA CM 02903–02904 (1971)
SHINSEKAI SMK 7757 (1972)
MELODIYA MEL CD 10 01347 (2008)

String quartet No.7 in F-dur, Op.59 No.1

● 1938 May 29 – TONFILM
● 1969 November 12, 14 & 28 – RECORD
MELODIYA CM 02177–02178 (1970)
SHINSEKAI SMK 7682 (1972)

String quartet No.8 in e-moll, Op.59 No.2

● 1953 December 20 – 3rd movement – FILM
● 1972 – RECORD
MELODIYA CM 03235–03236 (1972)

String quartet No.9 in C-dur, Op.59 No.3

● 1972 – RECORD
MELODIYA CM 03173–03174 (1972)

String quartet No.10 in Es-dur, Op.74

● 1960 April 13 – Live – GTRF
TRITON MECC 26021 (1995)
● 1963 December 4 – Frankfurt – TAPE (R)
● 1972 – RECORD
MELODIYA CM 03173–03174 (1972)

String quartet No.11 in f-moll, Op.95

- 1972 – RECORD

MELODIYA CM 03235–03236 (1972)

String quartet No.12 in Es-dur, Op.127

- 1969 December 3 & 6 – RECORD

MELODIYA CM 02171–02172 (1970)

SHINSEKAI SMK 7762 (1972)

String quartet No.13 in B-dur, Op.130

- 1951 May 12 & 22 – TAPE

LE CHANT DU MONDE LDX SP 8140 (1955)

MELODIYA Д 08117–08118 (1961)

- 1959 April 18 – Kiev – TAPE (R)

- 1971 – RECORD

MELODIYA CM 02613–02614 (1971)

SHINSEKAI SMK 7763 (1972)

String quartet No.14 in cis-moll, Op.131

- 1950 December 27 & 1951 January 13 – TAPE

MELODIYA 20511–20522 (1951) set of 6 plates

- 1959 April 18 – Kiev – TAPE (R)

- 1963 December 3 – Köln – TAPE (R)

- 1963 December 13 – Munich – TAPE (R)

- 1969 April 12 & June 12 – RECORD

MELODIYA CM 02025–02026 (1970)

SHINSEKAI SMK 7726 (1972)

String quartet No.15 in a-moll, Op.132

- 1947 October 15 – 1st-4th movements – TAPE

- 1969 September 17, 19 & 22 – RECORD

MELODIYA Д 027215–027216 (1970)

MELODIYA CM 03305–03306 (1972)

String quartet No.16 in F-dur, Op.135

- 1952 June 12 – TAPE

MELODIYA Д 08023–08024 (1961)

VOGUE VG 651027 (1991)

- 1970 April 10 & 27 – RECORD

MELODIYA CM 02171–02172 (1970)

SHINSEKAI SMK 7762 (1972)

Grosse fugue for string quartet in B-dur, Op.133

- 1970 April 27 – RECORD

MELODIYA CM 02613–02614 (1971)

SHINSEKAI SMK 7763 (1972)

String quintet No.2 in C-dur, Op.29

- 1952 November 22 & 23 – Terian (viola) – TAPE

MELODIYA M10 40859–40860 (1978)

- 1960 October 30 – Druzhinin (viola) – Live – GTRF

TRITON MECC 26020 (1995)

Septet for clarinet, bassoon, french horn, violin, viola, cello and double bass in Es-dur, Op.20

Sorokin (clarinet), Stydel (bassoon), Shapiro (french horn), Gertovich (double bass)

- 1948 June 10 – 3rd movement – TAPE
 - 1951 January 24 & 30 – TAPE
- MELODIYA 19462–19463 (1951) – 3rd & 5th movements

BOCCHERINI, Luigi (1743–1805)

Guitar quintet No.3 in e-moll

- 1950 March 4 – Ivanov-Kramskoy (guitar) – TAPE

Guitar quintet No.4 in D-dur

- 1947 September 23 & 24 – Ivanov-Kramskoy (guitar) – TAPE

BORODIN, Alexander (1833–1887)

Romance “Для берегов отчизны дальней” for voice and string quartet

- 1942 June 24 – Kozlovsky (tenor) – TONFILM

Piano trio in D-dur

- 1950 June 13 – Gilels (piano) – TAPE

MULTISONIC 310266-2 (1994)

DOREMI DHR 7921/7925 (2008) in set of 5 compact discs

MELODIYA MEL CD 10 02433 (2016) in set of 50 compact discs

String trio in G-dur

The first performance 1947 December 27, Moscow – Tsyganov (violin), Borisovsky (viola), Shirinsky (cello)

- 1948 September 15 – TAPE

MULTISONIC 310182-2 (1993)

Serenade for string quartet, from collaborative work “Les Vendredis”

- 1932 – TONFILM

MELODIYA 01627 (1932) back of the plate???

- 1944 August 4 – TONFILM

String quartet No.1 in A-dur

- 1948 December 18 – 1st movement – RECORD

MELODIYA 16514–16515 (1948)

String quartet No.2 in D-dur

- 1932 December 6 – TONFILM

MELODIYA 01431–01432, 01505, 01507, 01620 (1932) set of 4 plates

- 1951 September 28 – 2nd movement – TAPE

String quartet in D-dur, Op. posth.

- 1948 September 8 – TAPE

BRAHMS, Johannes (1833–1897)

Piano quartet No.1 in g-moll, Op.25

- 1947 October 8 & 9 – Gilels (piano) – TAPE

MELODIYA 016701–016706 (1949) set of 3 plates

MELODIYA Д 5584–5585 (1959)

DANTE HPC 099 (1998)

TRUMPETS OF JERICHO 20.3168-306 (1999) in set of 2 compact discs

CLASSIC PIANO MASTERS CD P 5 (2000) in set of 2 compact discs

DOREMI DHR 7785 (2001)

TRUMPETS OF JERICHO 20.3157-335 (2003) in set of 40 compact discs

DOCUMENTS 223012-321 (2005) in set of 10 compact discs
CENTURION CLASSICS 2111 (2006) in set of 2 compact discs
DAYDREAM DD 0012 (2008)
LAGUNA C02-164 (2009)
ANDROMEDA ANDRCD 5046 (2012) in set of 3 compact discs

- 1949 February 4 & 26 – Gilels (piano) – 4th movement – RECORD
- 1949 April 26 – Gilels (piano) – 4th movement – TAPE
- 1959 January 3 – Gilels (piano) – Live – GTRF

TRITON MECC 26024 (1995)
MELODIYA MEL CD 10 02210 (2013) in set of 4 compact discs

Piano quartet No.2 in A-dur, Op.26

- 1968 July 4, 8 & October 23 – Yudina (piano) – RECORD

MELODIYA Д 024823–024824 (1969)
MELODIYA CM 02259–02260 (1969)
MELODIYA C10 25165–25166 (1987) in set of 4 plates M10 47727–47732
MELODIYA MEL CD 10 00821 (2004)
VISTA VERA VVCD 00073 (2007)

CHAUSSON, Ernest (1855–1899)

Concerto for piano, violin and string quartet in D-dur, Op.21

- 1939 January 20 or March 6 – Diyakov (piano), Oistrakh (violin) – Live – GTRF

CHEMBERDZHI, Nikolai (1903–1948)

String quartet No.3 in g-moll

The first performance 1944 January 16, Moscow – Beethoven Quartet

- 1947 April 25 – RECORD

MELODIYA 14736–14743 (1947) set of 4 plates

DVORAK, Antonin (1841–1904)

String quartet No. 12 in F-dur, Op.96

- 1938 June 23 – 1st & 4nd movements – RECORD

FERE, Vladimir (1902–1971)

String quartet on the Kyrgyz Themes in C-dur, Op.27

- 1949 September 27 – TAPE

GLAZUNOV, Alexander (1865–1936)

String quartet No.3 in g-moll, Op.26

- 1941 August 8 & 16 – TONFILM

String quartet No.7 in C-dur, Op.107

- 1946 March 22 & 1951 December 12 – TAPE

GLIERE, Reinhold (1875–1956)

String quartet No.1 in A-dur, Op.2

- 1945 October 23 – 2nd movement – TAPE
- 1951 July 2 & 3 – TAPE

String quartet No.4 in f-moll, Op.83

The first performance 1943 October 30, Moscow – Beethoven Quartet

- 1948 February 18 & March 10 – TAPE
MELODIYA 15768–15770 (1948) set of 2 plates
MELODIYA Д 911–912 (1952)
WESTMINSTER XWN 18423 (1957)
- 1948 March 20 – 1st movement – RECORD

String octet in D-dur, Op.5

- 1951 September 29 & October 9 – Gabrielian, Davidian (violin), Talalian (viola), Aslamazian (cello) – TAPE
MELODIYA 021069–021070 (1952) – 4th movement

GLINKA, Mikhail (1804–1857)

Romance “Я помню чудное мгновенье” for voice and string quartet

- 1942 May 27 – Kozlovsky (tenor) – TONFILM

String quartet in D-dur

The first performance 1944 February 27, Moscow – Beethoven Quartet

- 1948 April 9 & 16 – TAPE

Grand sextet for piano, string quartet and double bass in Es-dur

- 1947 January 3 & 4 – Oborin (piano), Gertovich (double bass) – RECORD
MELODIYA 14333–14340 (1947) set of 4 plates
COLOSSEUM CRLP 104, CRLP 10040 (1950)

GORDELIY, Otar (1928–1994)

Piano quintet in C-dur, Op.1

- 1951 July 5 – Ioheles (piano) – 1st & 2nd movements – TAPE
- 1951 July 7 – Ioheles (piano) – TAPE

HAYDN, Joseph (1732–1809)

Piano trio in A-dur

- 1938 November 17 – Goldenweiser (piano) – 3rd movement – RECORD
MELODIYA 7667 (1938) back of the plate 7645

Piano trio in G-dur

- 1938 November 12 – Goldenweiser (piano) – 3rd movement – RECORD
MELODIYA 7645 (1938) back of the plate 7667

Serenade for string quartet in C-dur

- 1938 June 23 – RECORD

HINDEMITH, Paul (1895–1963)

String quartet No.2 in C-dur, Op.16

- 1961 March 1 – Live – GTRF
TRITON MECC 26022 (1995)

IPPOLITOV-IVANOV, Mikhail (1859–1935)

String quartet in a-moll, Op.13

- 1951 September 28 – 3rd movement – TAPE

KABALEVSKY, Dmitry (1904–1987)

String quartet No.2 in g-moll, Op.44

The first performance 1946 January 13, Moscow – Beethoven Quartet

• 1946 January 26 – 3rd movement – TAPE

• 1947 January 22 & 24 – TAPE

• 1947 December 12 & 13 – RECORD

MELODIYA 015424–015431 (1947) set of 4 plates

MELODIYA Д 849–850 (1952)

KOVAL, Marian (1907–1971)

Suite on Russian folk Themes for string quartet

The first performance 1944 January 16, Moscow – Beethoven Quartet

• 1943 December 29 – 3rd movement – RECORD

KREIN, Alexander (1883–1951)

Suite No.1 “Jewish sketches” for clarinet and string quartet, Op.13

• 1938 October 18 – 2nd & 3rd movements – Volodin (clarinet) – RECORD

MELODIYA 7478–7479 (1938)

Suite No.2 “Jewish sketches” for clarinet and string quartet, Op.13

• 1941 May 20 – Volodin (clarinet) – TONFILM

KREIN, Yulian (1913–1996)

Variations for string quartet

• 1960 November 12 – TAPE

LEVITIN, Yuri (1912–1996)

String quartet No.5 in G-dur, Op.29

• 1949 April 13 – TAPE

LYADOV, Anatoly (1855–1914)

Sarabande in g-moll for string quartet, from collaborative work “Les Vendredis”

• 1932 – TONFILM

MENDELSSOHN, Felix (1809–1847)

Piano quartet No.3 in h-moll, Op.3

• 1950 March 26 – Goldenweiser (piano) – TAPE

Sextet for piano, violin, 2 violas, cello and double bass in D-dur, Op.110

• 1952 March 2 – Goldenweiser (piano), Terian (viola), Gertovich (double bass) – TAPE

MELODIYA 21588–21589 (1952) – 3rd movement

MIASKOVSKY, Nicolai (1881–1950)

String quartet No.8 in fis-moll, Op.59

The first performance 1943 March 21, Moscow – Beethoven Quartet

- 1943 May 11– TONFILM

String quartet No.9 in d-moll, Op.62

The first performance 1943 October 30, Moscow – Beethoven Quartet

- 1957 November 24 & 26 – TAPE

String quartet No.11 in Es-dur, Op.67 No.2

The first performance 1945 December 15, Moscow – Beethoven Quartet

- 1945 December 25 – 4th movement – TAPE
- MELODIYA 019492 (1951) in set of 5 plates 019483–019492
- 1947 May 23 & 31 – TAPE

String quartet No.12 in G-dur, Op.77

The first performance 1947 November 30, Moscow – Beethoven Quartet

- 1947 December 17 – TAPE

String quartet No.13 in a-moll, Op.86

The first performance 1950 October 21, Moscow – Beethoven Quartet

- 1950 November 11 – TAPE
- MELODIYA 18980–18983 (1951) set of 2 plates
- MELODIYA Д 1121–1122 (1953)
- WESTMINSTER XWN 18423 (1957)
- 1959 September 19 – Warsaw – TAPE (R)

MOZART, Wolfgang Amadeus (1756–1791)

Piano quartet in g-moll, KV 478

- 1966 October 28 – Grinberg (piano) – RECORD
- MELODIYA Д 021569–021570 (1968)

Flute quartet in D-dur, KV 285

- 1966 May 3 – Korneev (flute) – RECORD
- MELODIYA Д 021569–021570 (1968)
- MELODIYA MEL CD 10 01015 (2006)

Oboe quartet in F-dur, KV 370

- 1966 May 13 – Nepalo (oboe) – RECORD
- MELODIYA Д 021569–021570 (1968)
- MELODIYA MEL CD 10 00880 (2005)

Horn quintet in Es-dur, KV 407

- 1952 May 14 – Terian (viola), Shapiro (french horn) – TAPE
- MELODIYA Д 07997–07998 (1961)

String quartet No.14 in G-dur, KV 387

- 1948 April 16 – 1st movement – TAPE
- 1963 December 9 – 1st movement – Trier – FILM

String quartet No.23 in F-dur, KV 590

- 1953 April 4 & 11 – TAPE

String quintet in g-moll, KV 516

- 1952 January 23 & February 6 – Terian (viola) – TAPE
- MELODIYA Д 8145–8146 (1961)
- MELODIYA M10 40859–40860 (1978)

Divertimento for 2 french horns, double bass and strings in D-dur, KV 136

A. Yankelevich & S. Yankelevich (french horn), Gertovich (double bass)

- 1948 November 20 – TAPE
- 1949 January 11 – TAPE

NOLINSKY, Nicolai (1886–1966)

String quartet No.5 in A-dur

The first performance 1947 May 17, Moscow – Beethoven Quartet

- 1949 January 16 & April 3 – TAPE

String quartet No.6

The first performance 1950 December 8, Moscow – Beethoven Quartet

- 1951 December 1 – TAPE

PAGANINI, Niccolo (1782–1840)

Guitar quartet in a-moll, Op.4 No.1

- 1947 November 11 – Ivanov-Kramskoy (guitar) – TAPE

Guitar quartet in C-dur, Op.4 No.2

- 1950 April 26 – Ivanov-Kramskoy (guitar) – 1st & 2nd movements – TAPE
- 1950 May 10 – Ivanov-Kramskoy (guitar) – TAPE

Guitar quartet in D-dur, Op.5 No.1

- 1950 December 2 & 10 – Ivanov-Kramskoy (guitar) – TAPE

PROKOFIEV, Sergei (1891–1953)

String quartet No.2 in F-dur, Op.92

The first performance 1942 September 5, Moscow – Beethoven Quartet

- 1956 May 28 & 29 – Prague – RECORD

SUPRAPHON SUA 10089 (1956)

- 1957 November 19 – Live in Leningrad – TAPE (R)

Overture on Hebrew Themes for clarinet, string quartet and piano in c-moll, Op.34

The first performance in USSR 1923 October 24, Moscow – Rozanov (clarinet), Igumnov (piano)

- 1935 May 3 – Volodin (clarinet), Prokofiev (piano) – RECORD

MELODIYA 0591–0592 (1935)

MELODIYA 05426–05427 (1937)

MELODIYA M10 45179–45180 (1983)

DANTE LYS 278 (1998)

GLINKA MUSEUM (2003) in set of 2 compact discs

VENEZIA CDVE 04278 (2007) in set of 4 compact discs

- 1937 May 19 – Volodin (clarinet), Oborin (piano) – RECORD

RACHMANINOV, Sergei (1873–1943)

Romance “Мы отдохнем” for voice and string quartet, Op.26 No.3

- 1944 December 12 – Kozlovsky (tenor) – RECORD

MELODIYA 12544 (1945) back of the plate 12545

Piano trio No.1 in g-moll

- 1947 September 20 – Goldenweiser (piano) – TAPE

- 1948 May 14 – Goldenweiser (piano) – RECORD

MELODIYA 15960–15963 (1948) set of 2 plates

DANTE HPC 103 (1998)

Piano trio No.2 in d-moll, Op.9

- 1947 November 19 – Goldenweiser (piano) – TAPE

String quartet No.1 in D-dur

- 1945 November 19 – Scherzo – TAPE
 - 1947 February 12 – Romance & Scherzo – TAPE
- MELODIYA Д 1199–1200 (1953) in set of 2 plates Д 1197–1200
- 1948 August 28 – Romance – RECORD
- MELODIYA 16230–16231 (1948)
- 1948 September 28 – Scherzo – RECORD
- MELODIYA 16314–16315 (1948)

String quartet No.2 in g-moll

- 1947 March 11 – TAPE

RAVEL, Maurice (1875–1937)

String quartet in F-dur

- 1961 March 1 – Live – GTRF
- TRITON MECC 26024 (1995)

SAINT-SAENS, Camille (1835–1921)

Septet for piano, trumpet, string quartet and double bass in Es-dur, Op.65

- 1951 November 27 – Goldenweiser (piano), Dokshizer (trumpet), Gertovich (double bass) – TAPE

SCHUBERT, Franz (1797–1828)

String quartet No.9 in g-moll, D.173

- 1951 September 12 & 22 – TAPE
- MELODIYA Д 08023–08024 (1961)

String quartet No.14 in d-moll, D.810

- 1956 May 25 – 3rd movement – Prague – FILM
 - 1958 January 24 – Sofia – TAPE (R)
 - 1959 March 14 & 21 – TAPE
- MELODIYA Д 06131–06132 (1960)

Quintet for violin, viola, cello, double bass and piano in A-dur, D.667

- 1960 November 19 – Homenko (double bass), Yudina (piano) – Live – GTRF
- MELODIYA Д 033337–033338 (1972)
- MELODIYA C10 30707–30708 (1990) in set of 3 plates C10 30703–30708
- TRITON MECC 26021 (1995)
- ARLECCHINO ARL 37/38 (1995) in set of 2 compact discs
- SMC CD 0015 (1996)
- VENEZIA CDVE 04321 (2008) in set of 6 compact discs
- VENEZIA CDVE 00532 (2014) in set of 8 compact discs

SCHUMANN, Robert (1810–1856)

String quartet No.1 in a-moll, Op.41 No.1

- 1951 November 3 & 9 – TAPE

SHEBALIN, Vissarion (1902–1963)

String quartet No.5 in F-dur, Op.33

The first performance 1942 November 21, Moscow – Beethoven Quartet

- 1943 June 25 – 1st movement – RECORD
MELODIYA 480–481 (1943)

String quartet No.7 in As-dur, Op.41

The first performance 1948 December 21, Moscow – Beethoven Quartet

- 1949 September 20 – TAPE

SHOSTAKOVICH, Dmitri (1906–1975)

Piano trio No.2 in e-moll, Op.67

The first performance 1944 November 14, Leningrad – Shostakovich (piano), Tsyganov (violin), Shirinsky

- 1945 September 14 & 16 – Shostakovich (piano) – RECORD
MELODIYA 13160–13168, C–102 (1945) set of 5 plates
REVELATION RV 70007 (1998)
DOREMI DHR 7787 (2002)
DESIGNO 222521-354.49 (2007) in set of 4 compact discs
MEMBRAN 233019.321 (2010) in set of 10 compact discs

String quartet No.1 in C-dur, Op.49

Moscow premier 1938 November 16 – Beethoven Quartet

- 1960 October 9 – Live – GTRF
TRITON MECC 26018 (1995)
VENEZIA CDVE 00513 (2013) in set of 16 compact discs
- 1960 November 22 – RECORD
MELODIYA Д 08019–08020 (1961)
CONSONANCE 813005 (1994)
RUSSIAN COMPACT DISC RCD 16617 (2000) in set of 2 compact discs
MELODIYA MEL CD 10 00860 (2006)
VENEZIA CDVE 44241 (2006) in set of 4 compact discs
DOREMI DHR 7911/7915 (2007) in set of 5 compact discs
VENEZIA CDVE 04328 (2008) in set of 6 compact discs
- 1961 September 29 or November 6 – Live – GTRF

String quartet No.2 in A-dur, Op.68

The first performance 1944 November 14, Leningrad – Beethoven Quartet

- 1944 December 20 & 21 – RECORD
- 1945 April 25 & July 6 – 2nd movement – RECORD
- 1956 January 3 & 7 – TAPE
MELODIYA Д 3034–3035 (1956)
TELEFUNKEN TW 30162 (1956)
VANGUARD VRS 6033 (1956)
MELODIYA Д 015691–015692 (1965)
CONSONANCE 813005 (1994)
VANGUARD OVC 8077 (1994)
RUSSIAN COMPACT DISC RCD 16617 (2000) in set of 2 compact discs
VENEZIA CDVE 44241 (2006) in set of 4 compact discs
DOREMI DHR 7911/7915 (2007) in set of 5 compact discs
VENEZIA CDVE 04328 (2008) in set of 6 compact discs
VENEZIA CDVE 00513 (2013) in set of 16 compact discs
- 1956 March 27 – 2nd & 4th movements – FILM
- 1956 May 21 – Prague – RECORD
SUPRAPHON SUF 20039 (1956)

String quartet No.3 in F-dur, Op.73

The first performance 1946 December 16, Moscow – Beethoven Quartet

● 1947 January 28 & February 1, 22 – TAPE

● 1947 February 25 & March 12 – RECORD

MELODIYA 014612–014615 (1947) set of 2 plates

SYMPOSIUM SYMP CD 1314 (2004)

● 1962 December 26 & 1963 March 23 – RECORD

MELODIYA Д 012935–012936 (1963)

MELODIYA Д 15665–15666 (1965)

CONSONANCE 813007 (1994)

RUSSIAN COMPACT DISC RCD 16617 (2000) in set of 2 compact discs

MELODIYA MEL CD 10 00860 (2006)

VENEZIA CDVE 44241 (2006) in set of 4 compact discs

DOREMI DHR 7911/7915 (2007) in set of 5 compact discs

VENEZIA CDVE 04328 (2008) in set of 6 compact discs

VENEZIA CDVE 00513 (2013) in set of 16 compact discs

String quartet No.4 in D-dur, Op.83

The first performance 1953 December 3, Moscow – Beethoven Quartet

● 1953 December 3 – Live – GTRF

SMC CD 0058 (2013)

● 1961 April 25 – 1st & 2nd movement – RECORD

● 1961 May 20 – RECORD

MELODIYA Д 09799 (1962) in set of 2 plates Д 09615–09617, 09799

MELODIYA Д 15665–15666 (1965)

CONSONANCE 813005 (1994)

RUSSIAN COMPACT DISC RCD 16617 (2000) in set of 2 compact discs

MELODIYA MEL CD 10 00860 (2006)

VENEZIA CDVE 44241 (2006) in set of 4 compact discs

DOREMI DHR 7911/7915 (2007) in set of 5 compact discs

VENEZIA CDVE 04328 (2008) in set of 6 compact discs

VENEZIA CDVE 00513 (2013) in set of 16 compact discs

● 1966 June 6 – Live – GTRF

String quartet No.5 in B-dur, Op.92

The first performance 1953 November 13, Moscow – Beethoven Quartet

● 1953 October 24 & 28 – TAPE

MELODIYA Д 2400–2401 (1954)

VANGUARD VRS 6021 (1955)

LE CHANT DU MONDE LD A 8130 (1955)

MELODIYA Д 015785–015786 (1965)

SHINSEKAI PX 7 (1965)

DOREMI DHR 7911/7915 (2007) in set of 5 compact discs

VENEZIA CDVE 04328 (2008)

● 1959 September 19 – Warsaw – TAPE (R)

● 1960 September 17 – Live – GTRF

TRITON MECC 26018 (1995)

VENEZIA CDVE 00513 (2013) in set of 16 compact discs

● 1963 December 9 – Trier – FILM

String quartet No.6 in G-dur, Op.101

The first performance 1956 October 7, Leningrad – Beethoven Quartet

● 1956 October 13 – TAPE

MELODIYA Д 3582–3583 (1957)

MELODIYA Д 015785–015786 (1965)

SHINSEKAI PX 7 (1965)

CONSONANCE 813007 (1994)

PRAGA PR 7250077 (1996)

DOREMI DHR 7911/7915 (2007) in set of 5 compact discs

VENEZIA CDVE 04328 (2008) in set of 6 compact discs

VENEZIA CDVE 00513 (2013) in set of 16 compact discs

- 1958 November 30 – Berlin – TAPE (R)
- 1959 September 19 – Warsaw – TAPE (R)

String quartet No.7 in fis-moll, Op.108

The first performance 1960 May 15, Leningrad – Beethoven Quartet

- 1960 May 15 – Live in Leningrad – GTRF
- 1960 September 17 – Live – GTRF

TRITON MECC 26019 (1995)

VENEZIA CDVE 00513 (2013) in set of 16 compact discs

- 1960 October 21 – Trial version of record
- 1960 November 21 – RECORD

MELODIYA Д 08019–08020 (1961)

BAROQUE RECORDS BUS 2864 (1962)

EVEREST SDBR 2864 (1967)

CONSONANSE 813006 (1994)

MELODIYA MEL CD 10 00861 (2006)

DOREMI DHR 7911/7915 (2007) in set of 5 compact discs

VENEZIA CDVE 04328 (2008) in set of 6 compact discs

- 1962 November 18 – 3rd movement – Prague – FILM

String quartet No.8 in c-moll, Op.110

The first performance 1960 October 2, Leningrad – Beethoven Quartet

- 1960 October 2 – Live in Leningrad – GTRF
- 1960 October 9 – Live – GTRF

TRITON MECC 26019 (1995)

VENEZIA CDVE 00513 (2013) in set of 16 compact discs

- 1960 October 21 – RECORD

MELODIYA Д 08019–08020 (1961)

BAROQUE RECORDS BUS 2864 (1962)

EVEREST SDBR 2864 (1967)

CONSONANSE 813006 (1994)

MELODIYA MEL CD 10 00861 (2006)

DOREMI DHR 7911/7915 (2007) in set of 5 compact discs

VENEZIA CDVE 04328 (2008) in set of 6 compact discs

- 1961 May 19 – Live – GTRF
- 1961 September 29 – Live – GTRF
- 1961 November 6 – Live – GTRF
- 1963 December 4 – Frankfurt – TAPE (R)
- 1963 December 13 – Munich – TAPE (R)

String quartet No.9 in Es-dur, Op.117

The first performance 1964 November 20, Moscow – Beethoven Quartet

- 1964 October 31 – Apartment S. Shirinsky – TAPE
- 1964 November 20 – Live – GTRF

TRITON MECC 26019 (1995)

VENEZIA CDVE 04328 (2008) in set of 6 compact discs

VENEZIA CDVE 00513 (2013) in set of 16 compact discs

- 1964 November 21 – Live in Leningrad – TAPE (R)
- 1964 November 22 – Live in Leningrad – TAPE (R)
- 1965 February 1 – RECORD

MELODIYA Д 015683–015684 (1965)

MELODIYA C 01053–01054 (1965)

EURODISC 73 633 KK (1965)

CONSONANCE 813009 (1995)
DOREMI DHR 7911/7915 (2007) in set of 5 compact discs

String quartet No.10 in As-dur, Op.118

The first performance 1964 November 20, Moscow – Beethoven Quartet

- 1964 October 31 – Apartment S. Shirinsky – TAPE
- 1964 November 20 – Live – GTRF

TRITON MECC 26022 (1995)
VENEZIA CDVE 04328 (2008) in set of 6 compact discs
VENEZIA CDVE 00513 (2013) in set of 16 compact discs

- 1964 November 21 – Live in Leningrad – TAPE (R)
- 1964 November 22 – Live in Leningrad – TAPE (R)
- 1965 February 6 – RECORD

MELODIYA Д 015683–015684 (1965)
MELODIYA C 01053–01054 (1965)
EURODISC 73 633 KK (1965)
CONSONANCE 813009 (1995)
MELODIYA MEL CD 10 00861 (2006)
DOREMI DHR 7911/7915 (2007) in set of 5 compact discs
PRAGA PRD 250 318 (2016) in set of 2 compact discs

String quartet No.11 in f-moll, Op.122

The first performance 1966 May 28, Leningrad – Beethoven Quartet

- 1966 May 28 – Live in Leningrad – GTRF
- 1968 December 21 – RECORD

MELODIYA Д 025115–025116 (1969)
MELODIYA C 01769–01770 (1969)
EMI 2C 061-91298 (1969)
SHINSEKAI SMK 7609 (1970)
CONSONANCE 813009 (1995)
MELODIYA MEL CD 10 00862 (2006)
DOREMI DHR 7911/7915 (2007) in set of 5 compact discs
VENEZIA CDVE 04328 (2008) in set of 6 compact discs
VENEZIA CDVE 00513 (2013) in set of 16 compact discs
PRAGA PRD 250 318 (2016) in set of 2 compact discs

String quartet No.12 in Des-dur, Op.133

The first performance 1968 September 14, Moscow – Beethoven Quartet

- 1968 November 20 – RECORD

MELODIYA Д 025115–025116 (1969)
MELODIYA C 01769–01770 (1969)
EMI 2C 061-91298 (1969)
SHINSEKAI SMK 7609 (1970)
CONSONANCE 813008 (1994)
MELODIYA MEL CD 10 00862 (2006)
DOREMI DHR 7911/7915 (2007) in set of 5 compact discs
VENEZIA CDVE 04328 (2008) in set of 6 compact discs
VENEZIA CDVE 00513 (2013) in set of 16 compact discs
PRAGA PRD 250 318 (2016) in set of 2 compact discs

String quartet No.13 in b-moll, Op.138

The first performance 1970 December 13, Leningrad – Beethoven Quartet

- 1971 January 5 – RECORD
- MELODIYA CM 02545–02546 (1971)
ANGEL SR 40189 (1972)
CONSONANCE 813008 (1994)

MELODIYA MEL CD 10 00862 (2006)
DOREMI DHR 7911/7915 (2007) in set of 5 compact discs
VENEZIA CDVE 04328 (2008) in set of 6 compact discs
VENEZIA CDVE 00513 (2013) in set of 16 compact discs
PRAGA PRD 250 318 (2016) in set of 2 compact discs

String quartet No.14 in Fis-dur, Op.142

The first performance 1973 November 12, Leningrad – Beethoven Quartet

- 1974 February 11 – RECORD

MELODIYA C10 05137–05138 (1974)
LE CHANT DU MONDE LDX 78614 (1974)
HMV HQS 1362 (1975)
EURODISC 89 803 XDK (1975) in set of 2 plates
EURODISC 89 424 XK (1975) in set of 8 plates
SHINSEKAI SMK 7884 (1975)
CONSONANCE 813008 (1994)
MELODIYA MEL CD 10 00863 (2006)
DOREMI DHR 7911/7915 (2007) in set of 5 compact discs
VENEZIA CDVE 04328 (2008) in set of 6 compact discs
VENEZIA CDVE 00513 (2013) in set of 16 compact discs

String quartet No.15 in es-moll, Op.144

Moscow premier 1975 January 11 – Beethoven Quartet

- 1975 January 22 – RECORD

MELODIYA C10 06495–06496 (1975)
HMV HQS 1362 (1975)
EURODISC 89 803 XDK (1975) in set of 2 plates
EURODISC 89 424 XK (1975) in set of 8 plates
SHINSEKAI SMK 7887 (1975)
VICTOR VIC 5357 (1975)
CONSONANCE 813006 (1994)
PRAGA PR 7254043 (2000)
MELODIYA MEL CD 10 00863 (2006)
DOREMI DHR 7911/7915 (2007) in set of 5 compact discs
VENEZIA CDVE 04328 (2008) in set of 6 compact discs
VENEZIA CDVE 00513 (2013) in set of 16 compact discs

Piano quintet in g-moll, Op.57

The first performance 1940 November 23, Moscow – Shostakovich (piano), Beethoven Quartet

- 1940 December 9 & 10 – Shostakovich (piano) – TONFILM

MULTISONIC MU 31 0179-2 (1993)
DANTE LYS 369/370 (1998) in set of 2 compact discs- 1947 October 28 & 29 – Shostakovich (piano) – RECORD

MELODIYA 015268–015276 (1947) set of 5 plates- 1950 October 21 – Shostakovich (piano) – Live – GTRF
- 1955 January 20 – Shostakovich (piano) – Live – GTRF

SMC CD 0058 (2013)- 1955 March 2, 4, 25 & 29 – Shostakovich (piano) – TAPE

MELODIYA Д 2620–2621 (1955)
LE CHANT DU MONDE LD A 8139 (1955)
VANGUARD VRS 6032 (1956)
HMV HLM 7095 (1958) in set of 3 plates RLS 721
PARLOPONE ODEON PMA 1040 (1958)
SHINSEKAI LS 3 (1959)
SHINSEKAI PX 8558 (1965) in set of 2 plates PX 8557, 8558
SHINSEKAI SH 7683 (1972)

MELODIYA M10 39077–39078 (1976) in set of 4 plates M10 39073–39080
LE CHANT DU MONDE LDC 278 1000 (1989)
VANGUARD CARRERE 92531 (1990)
VICTOR VICC 2048 (1990)
VANGUARD OVC 8077 (1994)
REVELATION RV 70005 (1998)
DOREMI DHR 7787 (2002)
ECLECTRA ECCD 2067 (2004)
VENEZIA CDVE 44241 (2006) in set of 4 compact discs
DESIGNO 222521-354.49 (2007) in set of 4 compact discs
VENEZIA CDVE 04328 (2008) in set of 6 compact discs
VENEZIA CDVE 00513 (2013) in set of 16 compact discs
PRAGA PRD 250 365/366 (2016) in set of 2 compact discs

- 1960 September 17 – Oborin (piano) – Live – GTRF

TRITON MECC 26020 (1995)

- 1961 May 19 or September 29 – Gilels (piano) – Live – GTRF
- 1966 June 6 – Oborin (piano) – Live – GTRF

2 Pieces for string octet, Op.11

- 1969 January 21 – Gabrielian, Davidian (violin), Talalian (viola), Georgian (cello) – RECORD

MELODIYA Д 025115–025116 (1969)
MELODIYA C 01769–01770 (1969)
EMI 2C 061-91298 (1969)
SHINSEKAI SMK 7609 (1970)
MELODIYA MEL CD 10 00861 (2006)
DOREMI DHR 7911/7915 (2007) in set of 5 compact discs

TANEEV, Sergei (1856–1915)

String trio in h-moll

The first performance 1949 March 13, Moscow – Tsyganov (violin), Borisovsky (viola), Shirinsky (cello)

- 1951 December 26 & 1952 January 9 – 1st & 2nd movements – TAPE

MELODIYA Д 010079–010080 (1962)

String quartet No.6 in B-dur, Op.19

- 1949 September 21 & 27 – TAPE

MELODIYA Д 1384–1385 (1953)
MELODIYA Д 010079–010080 (1962)

String quartet No.8 in C-dur, Op.posth.

The first performance 1955 May 14, Moscow – Beethoven Quartet

- 1952 October 17 & 18 – TAPE

String quartet No.9 in A-dur, Op. posth.

The first performance 1945 November 17, Moscow – Beethoven Quartet

- 1948 April 6 – TAPE
- 1976 October 22 – TAPE

VOGUE VG 651039 (1992)

Piano quartet in E-dur, Op.20

- 1953 January 28, 30 & March 3 – Yudina (piano) – TAPE

MELODIYA Д 01736–01737 (1954)
CLASSOUND 2003-010 (2003)
VISTA VERA VVCD 00084 (2007)
BRILLIANT CLASSICS 8909 (2009) in set of 5 compact discs

Piano quintet in g-moll, Op.30

- 1957 January 22, 23, 25 & February 20 – Yudina (piano) – TAPE
- MELODIYA Д 06339–06340 (1960)
- VOGUE VG 651039 (1992)
- ARLECCHINO ARL 59 (1996)
- CLASSOUND 2003-010 (2003)
- VISTA VERA VVCD 00084 (2007)
- BRILLIANT CLASSICS 8909 (2009) in set of 5 compact discs
- VENEZIA CDVE 00532 (2014) in set of 8 compact discs

TCHAIKOVSKY, Peter (1840–1893)

Romance “Средь шумного бала” for voice and string quartet, Op.38 No.3

- 1942 May 27 – Kozlovsky (tenor) – TONFILM
- 1944 December 12 – Kozlovsky (tenor) – RECORD
- MELODIYA 12545 (1945) back of the plate 12544

Romance “Соловей” for voice and string quartet, Op.60 No.4

- 1942 June 17 – Kozlovsky (tenor) – TONFILM

String quartet No.1 in D-dur, Op.11

- 1937 February 14 & April 20 – TONFILM
- 1937 May 19 – 2nd movement – RECORD
- MELODIYA 06212–06213 (1937)
- 1946 September 27 – 2nd movement – Berlin – FILM
- 1946 December 4, 6 & 12 – RECORD
- MELODIYA 014224–014229, 014252–014253 (1946) set of 4 plates
- 1962 November 18 – 2nd movement – Prague – FILM
- 1963 December 3 – Köln – TAPE (R)
- 1963 December 9 – Trier – FILM
- 1964 January 11 – 2nd movement – FILM

String quartet No.2 in F-dur, Op.22

- 1938 April 1 – TONFILM
- 1938 December 13, 14 & 18, 19 – RECORD
- MELODIYA 8202–8207, 8226–8231 (1939) set of 6 plates
- 1959 December 3 – Stockholm – TAPE (R)

String quartet in B-dur, Op. posth.

The first performance 1931 February 14, Moscow – Beethoven Quartet

- 1932 – TONFILM

TSINTSADZE, Sul Khan (1925–1991)

String quartet No.2 in D-dur

The first performance 1949 May 7, Moscow – Beethoven Quartet

- 1959 September 19 – Warsaw – TAPE (R)
- 1959 December 3 – Stockholm – TAPE (R)

Thumbnail for string quartet “Инди-Минди”

- 1951 September 28 – TAPE

OTHER Records

2 German folk songs for voice and string quartet

- 1941 August 18 – Tits (singer) – TONFILM

Song “Ой я несчастный” for voice and string quartet

- 1942 June 24 – Kozlovsky (tenor) – TONFILM

Polka in D-dur for string quartet, from collaborative work by Sokolov, Glazunov, Lyadov

- 1948 August 28 – RECORD

MELODIYA 16228–16229 (1948)